

Clarinet in E \flat

Cantique de Jean Racine

09

for Wind Ensemble

Gabriel Fauré Op.11
arr. by Eiji Suzuki

Andante $\text{♩} = 80$

p cantabile

cresc. **14** **24** *f* *p*

p *pp* *p*

cresc. *f*

p **32** **40** *p*

cresc. *f* **48**

mp **52** *mf*

f

59 **60** *mp* *cresc.* *f* **72**

pp subito

78 **80**

poco rall.

ppp

1st Clarinet in B^b

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10

Andante ♩ = 80

p cantabile

cresc. *f*

p *pp* *pp*

p

cresc. *f*

p *p*

pp

p *cresc.* *f*

1st Clarinet in B^b

47 48

p *mp*

Musical staff 47-48 in B-flat major. Measure 47 starts with a piano (*p*) dynamic and features a melodic line with slurs. Measure 48, marked with a box containing the number 48, continues the melodic line with a mezzo-piano (*mp*) dynamic.

52 52

mf

Musical staff 52 in B-flat major. Measure 52, marked with a box containing the number 52, begins with a mezzo-forte (*mf*) dynamic and contains a melodic phrase.

57 60

f

Musical staff 57-60 in B-flat major. Measure 57 starts with a forte (*f*) dynamic. Measures 58-59 contain melodic lines with slurs and triplets. Measure 60, marked with a box containing the number 60, features a quintuplet (marked with a '5') and ends with a fermata.

65

p

Musical staff 65 in B-flat major. Measure 65 starts with a piano (*p*) dynamic and contains a melodic line with a slur.

70 72

cresc. *f*

Musical staff 70-72 in B-flat major. Measure 70 begins with a *cresc.* (crescendo) marking. Measure 72, marked with a box containing the number 72, reaches a forte (*f*) dynamic.

75

pp subito

Musical staff 75 in B-flat major. Measure 75 starts with a *pp subito* (pianissimo subito) dynamic and features a melodic line with slurs.

80 80

Musical staff 80 in B-flat major. Measure 80, marked with a box containing the number 80, continues the melodic line with slurs.

85 *poco rall.*

ppp

Musical staff 85 in B-flat major. Measure 85 starts with a *poco rall.* (poco rallentando) marking and a pianissimo (*ppp*) dynamic. The staff concludes with a fermata.

2nd Clarinet in B^b

Cantique de Jean Racine

12

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Andante $\text{♩} = 80$

p cantabile

cresc. f

p pp **14**

pp

cresc. **24**

f p

p **32**

pp **40** 3

2nd Clarinet in B^b

43

p *cresc.* *f* *p*

Musical staff 43-47: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. Measures 43-47. Dynamics: *p*, *cresc.*, *f*, *p*. A long slur covers measures 43-47.

48

mp *mf*

Musical staff 48-52: Treble clef, key signature of three flats. Measures 48-52. Dynamics: *mp*, *mf*. Boxed measure numbers 48 and 52. A slur covers measures 48-52.

53

f

Musical staff 53-57: Treble clef, key signature of three flats. Measures 53-57. Dynamics: *f*. A slur covers measures 53-57.

58

p

Musical staff 58-63: Treble clef, key signature of three flats. Measures 58-63. Dynamics: *p*. Includes triplets and a double bar line. A slur covers measures 58-63.

64

Musical staff 64-68: Treble clef, key signature of three flats. Measures 64-68. A slur covers measures 64-68.

69

cresc. *f*

Musical staff 69-73: Treble clef, key signature of three flats. Measures 69-73. Dynamics: *cresc.*, *f*. Boxed measure number 72. A slur covers measures 69-73.

74

pp subito

Musical staff 74-78: Treble clef, key signature of three flats. Measures 74-78. Dynamics: *pp subito*. A slur covers measures 74-78.

79

pp

Musical staff 79-84: Treble clef, key signature of three flats. Measures 79-84. Dynamics: *pp*. Boxed measure number 80. A slur covers measures 79-84.

85

poco rall.
ppp

Musical staff 85-90: Treble clef, key signature of three flats. Measures 85-90. Dynamics: *poco rall.*, *ppp*. A slur covers measures 85-90.

3rd Clarinet in B \flat

Cantique de Jean Racine

14

for Wind Ensemble

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Andante $\text{♩} = 80$

6

12

14

17

22

24

27

32

32

37

40

p

cresc.

f

p

pp

cresc.

f

p

p

pp

p

3

3rd Clarinet in B^b

44 48

cresc. *f* *p*

Musical staff 44-48: Treble clef, key signature of three flats (B-flat major/C minor). Measures 44-48. Dynamics: *cresc.*, *f*, *p*. A box containing the number 48 is positioned above measure 48.

49 52

mp *mf*

Musical staff 49-52: Treble clef, key signature of three flats. Measures 49-52. Dynamics: *mp*, *mf*. A box containing the number 52 is positioned above measure 52.

54

f

Musical staff 54-58: Treble clef, key signature of three flats. Measures 54-58. Dynamics: *f*.

59 60

p

Musical staff 59-64: Treble clef, key signature of three flats. Measures 59-64. Dynamics: *p*. A box containing the number 60 is positioned above measure 60. There are triplets in measures 59 and 60, and a slur with a '2' above it in measure 61.

65

Musical staff 65-69: Treble clef, key signature of three flats. Measures 65-69.

70 72

cresc. *f*

Musical staff 70-74: Treble clef, key signature of three flats. Measures 70-74. Dynamics: *cresc.*, *f*. A box containing the number 72 is positioned above measure 72.

75

pp subito

Musical staff 75-79: Treble clef, key signature of three flats. Measures 75-79. Dynamics: *pp subito*.

80 80

Musical staff 80-84: Treble clef, key signature of three flats. Measures 80-84. A box containing the number 80 is positioned above measure 80.

85 *poco rall.*

ppp

Musical staff 85-89: Treble clef, key signature of three flats. Measures 85-89. Dynamics: *ppp*. *poco rall.* is written above the staff.

Optional Clarinet in B \flat

Cantique de Jean Racine

16

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Andante $\text{♩} = 80$

p *sempre legato*

cresc.

f

pp

cresc.

Optional Clarinet in B^b

28 *f* *dim.* *p*

31 *p* *sempre legato*

32 8 40

41

44 *cresc.* *f*

47 *p subito*

48

50 *mp*

52

53 *f*

56

59 *dim.* *p*

60

Optional Clarinet in B \flat

62

65

68

cresc.

71

72

74

pp subito

77

80

83

ppp

86

poco rall.

Bass Clarinet in B^b

Cantique de Jean Racine

18

for Wind Ensemble

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Andante ♩ = 80

The musical score is written for Bass Clarinet in B^b and consists of 40 measures. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has two flats (B^b major or D^b minor). The score is divided into systems of five measures each, with measure numbers 6, 11, 14, 16, 22, 24, 27, 32, 37, and 40 indicated. Dynamics include *p*, *cresc.*, *f*, *pp*, *f*, and *p dolce*. The piece features a melodic line with various articulations, including slurs and accents.

Bass Clarinet in B^b

42

cresc. *f*

48 **48** **52**

p *mf*

54

f

59 **60**

p

64

69 **72**

cresc. *f*

74

pp subito

79 **80**

84 *poco rall.*

ppp

Contrabass
Clarinet in B \flat

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19

Andante $\text{♩} = 80$

6

12

24

26

32

40

46

52

60

72

77

84

p

cresc.

f

pp

p

cresc.

f

pp

p dolce

cresc.

f

p

mp

mf

f

p

cresc.

f

pp subito

poco rall.

ppp