

E^b Clarinet

12

島田交響吹奏楽団

レトロ
Retro

2411

天野 正道
AMANO, Masamicz

Bright Rock ♩=144~152

Musical score for 'Bright Rock' section, measures 1-33. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *f*, *mf*, *mp*, *fp*, and *ff*, along with articulation like accents and slurs. Section markers A, B, and C are present.

Musical score for 'Sentimental ballad' section, measures 34-46. The score changes to 2/4 time and includes the instruction *poco string. poco rit.* It features dynamics like *mp* and *f*.

Musical score for 'Sentimental ballad' section, measures 47-51. The score is in 2/4 time and includes dynamics like *mf* and *f*.

Musical score for 'Sentimental ballad' section, measures 52-54. The score is in 2/4 time and includes dynamics like *f*.

Musical score for 'Sentimental ballad' section, measures 55-63. The score is in 2/4 time and includes dynamics like *mf*. It ends with a double bar line and repeat sign.

E \flat Clarinet

Crossover $\text{♩} = 126 \sim 138$

58 **G** *f*

64 **H** 2

70 **I** 7 *mf*

82 **J** 4 6

90 **K** 3

96 **L** 3 *f*

101

106 **M** 3

112 *ff* 6

116 **N** *ff*

121 **O** 3

126

130 *fp* *ff*

Detailed description: This is a musical score for E-flat Clarinet, titled 'Crossover' with a tempo of 126-138 bpm. The score consists of 130 measures, divided into 11 systems. Each system begins with a lettered measure number in a box (G through O). The music is written in treble clef with a 2/4 time signature. It features various dynamics including *f*, *mf*, *ff*, and *fp*. The score includes several technical elements: slurs, ties, and rests; articulation marks like accents and staccato; and specific rhythmic figures such as triplets, sextuplets, and a 7-measure rest. A wavy line above measure 129 indicates a trill. The piece concludes with a final cadence in measure 130.

B \flat Clarinet 1

島田交響吹奏楽団

13

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Bright Rock ♩=144~152

The musical score is written for B-flat Clarinet 1 in 4/4 time. It consists of ten staves of music. The first section, 'Bright Rock', starts at measure 1 with a tempo of ♩=144~152. It features dynamic markings of *ff*, *f*, *mf*, *mp*, *f*, *fp*, and *ff*. Section A (measures 9-13) is marked *mf*. Section B (measures 14-18) is marked *f*. Section C (measures 19-23) is marked *f*. Section D (measures 34-38) is marked *p*, *mf*, and *p*. The second section, 'Sentimental ballad', starts at measure 39 with a tempo of ♩=63~72. It features dynamic markings of *mp* and *mf*. Section E (measures 39-44) is marked *mp*. Section F (measures 45-50) is marked *mf*. Section G (measures 51-55) is marked *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

B \flat Clarinet 1

55 *mf*

58 **G** Crossover $\text{♩} = 126 \sim 138$ *f*

64 *mf* **H** **3**

72 *mf* **I**

78 *mf* **J** **2**

85 *mf* **K** **3** bring out

93 *f* **3**

98 **L** *f* **L** **3**

106 **M** *f* **M** **3**

113 *ff* **N** **3** **6** *ff*

119 *ff* **3**

124 **O** *ff* **O** **3**

129 *ff* **3** **6**

B \flat Clarinet 2

島田交響吹奏楽団

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レトロ Retro

2411

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AMANO, Masamicz

Bright Rock ♩=144~152

Musical score for the "Bright Rock" section, measures 1 through 28. The music is in 4/4 time with a tempo of 144-152. It features a variety of dynamics including *ff*, *f*, *fp*, *f*, *mf*, *mp*, and *f*. The score includes several marked sections: **A** (measures 9-13), **B** (measures 14-18), and **C** (measures 19-23). A triplet of eighth notes is marked in measure 20. The section concludes with a *rall.* (ritardando) marking in measure 28.

Musical score for the "Ob. solo" section, measures 34 through 38. The tempo is marked as ♩=72 ca. The section begins with a *p* (piano) dynamic and includes markings for *poco string.*, *poco rit.*, and *(tutti)*. The dynamics transition from *p* to *mf* and back to *p*. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 2/4.

Musical score for the "Sentimental ballad" section, measures 39 through 51. The tempo is marked as ♩=63~72. The music is in 4/4 time and features a *mp* (mezzo-piano) dynamic. The section includes marked sections **E** (measures 39-44) and **F** (measures 45-51). Section **F** contains a second ending (marked with a '2') and a triplet of eighth notes (marked with a '3'). The dynamics include *mf* and *f*.

B \flat Clarinet 2

55 *mf* //

58 **G** Crossover $\text{♩} = 126 \sim 138$ *f*

64 **H** 3

72 **I** *mf*

78 2 **J**

85 3 **K** bring out 3

93 3 *f* 3

98 **L** 3

106 **M** 3

113 **N** 6 *ff* *ff*

119 3

124 **O** 3

129 *ff*

B \flat Clarinet 3

島田交響吹奏楽団

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レトロ Retro

2411

天野 正道
AMANO, Masamicz

Bright Rock ♩=144~152

ff f

fp f

A mf

B f

C f

mp f

ff rall.

D ♩=72 ca. poco string. solo poco rit. tutti p mf p

E Sentimental ballad ♩=63~72 mp

F mf

f

B \flat Clarinet 3

55 *mf* //

58 **G** Crossover $\text{♩} = 126 \sim 138$ *f*

64 **H** *mf* 3

72 **I** *mf*

78 **J** 2

85 **K** bring out 3

93 **L** 3

98 **M** 3

106 **N** 3

113 **O** *ff* 6 *ff*

119 **P** 3

124 **Q** 3

129 **R** 3

E^b Alto Clarinet

島田交響吹奏楽団

レトロ

Retro

2411

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天野 正道

AMANO, Masamicz

Bright Rock ♩=144~152

Musical notation for measures 1-6. Dynamics: *f*.

Musical notation for measures 7-11. Section marker **A**. Dynamics: *mf*.

Musical notation for measures 12-16.

Musical notation for measures 17-20. Section marker **B**. Includes a triplet of eighth notes.

Musical notation for measures 21-24. Section marker **C**. Dynamics: *f*.

Musical notation for measures 25-28. Dynamics: *mp* to *f*.

Musical notation for measures 29-33. Dynamics: *ff*. Includes *rall.* markings.

Musical notation for measures 34-46. Section marker **D**. Tempo: ♩=72 ca. *poco string. poco rit.* Dynamics: *mf* to *p*. Section marker **E** Sentimental ballad ♩=63~72. Dynamics: *mp*.

Musical notation for measures 47-53. Section marker **F**. Includes triplets. Dynamics: *mf*.

Musical notation for measures 54-57. Dynamics: *f* to *mf*. Ends with a double bar line and repeat sign.

Musical notation for measures 58-62. Section marker **G** Crossover ♩=126~138. Dynamics: *f*.

E \flat Alto Clarinet

64 H 4

72 I *mf*

77 J 2

84 3

90 K bring out 3 3

95 L *f* 3

100 3

106 M 3

113 N *ff* 6 *ff*

119 3

124 O 3

130

B \flat Bass Clarinet

島田交響吹奏楽団

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レトロ
Retro

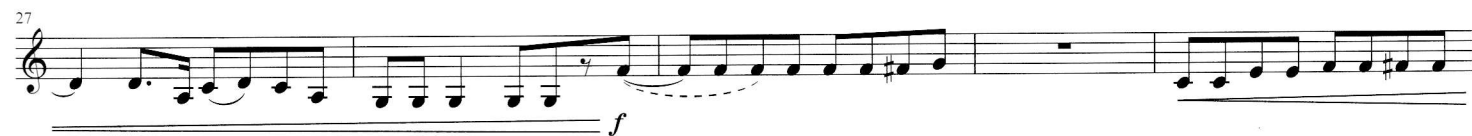
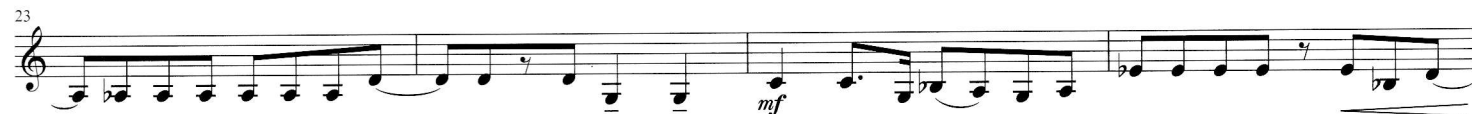
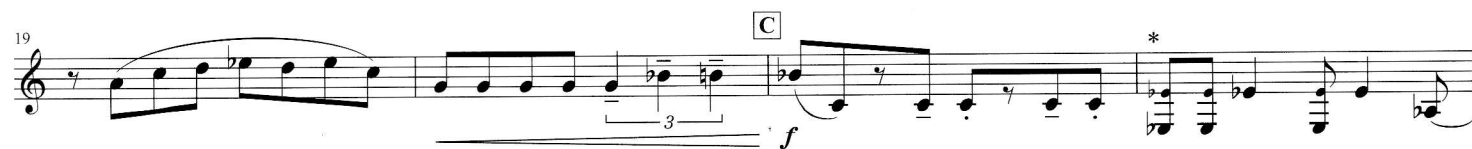
2411

天野 正道

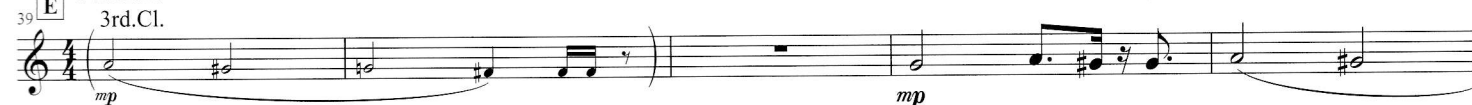
AMANO, Masamicz

* 全曲を通じ奏者が二人以上の場合、divisi可。
一人の場合、大音符を基本とするが、技量に応じ選択可。

Bright Rock $\text{♩} = 144 \sim 152$



Sentimental ballad $\text{♩} = 63 \sim 72$



B \flat Bass Clarinet

54 *f* *mf* //

58 **G** Crossover $\text{♩} = 126 \sim 138$ *f*

64 **H**

70 **I** *mf*

76

82 **J**

90 **K**

96 **L** *f* 2

103 **M** 2

110 *ff*

116 **N** *ff*

122 **O** 3

129