

For Colonel Arnald D. Gabriel

For Colonel Arnold D. Gabriel
OVERTURE TO ORPHEUS IN THE UNDERWORLD

E $\flat$ Clarinet

Jacques Offenbach
Arr. Lawrence Odom

Allegro con fuoco

1. Lawrence Easton

ff

p sub.

p

p

p

p

p

p

p

17-19 3 20 21 22 23 24 25 26 27 28 29 30 31-34 4 35 Cl. Cad. 36-46 11 47-59 Lento 13

60 61 62 63 64 65 66 *ppp* 67 68 69 70 71 72 73 74 75 76 77 78 *pp*

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E♭ Clarinet - 2

[79]-82 Allegro vivace

83 84 85 86 87

f

88 89 90 91 92 93

94

95 96 97 98 99 100 101 102 103

ff

104 105 106 Fl. Cad. 107 108 109 Allegretto 110 111

mp

112 113 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128 129-131 Più mosso 132 134-135

ff

136 137 138-139 140 141 142

ff *f*

143 144 145 146 147

ff

148 149 150 Andante 151 152 153

ritard. *ff*

154 155 156 157 *a tempo* 158-164 165-180 Allegro 16

rit. *p*

181 182 183 184 185 186 187 188

p

189 1. 190 191 192 193 194 195 196

197 198 199 *ff* 200 201 202 203 204

205 206 207 208 209 210 211 212 213

214 215 216 *mf* 217 218 219 220 221 222 1.

223 2. 224 225 226 227 228 229 230 231

232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 *pp* *cresc. molto*

250 251 252 253 254 255 256 257 258

259 260 261 262 263 264 265 266 267

268 269 270 271 272 273

274 275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290

f *pp sub. non crescendo* *ff* *f cresc.*

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OVERTURE TO ORPHEUS IN THE UNDERWORLD



1st & 2nd Solo B♭ Clarinets

Jacques Offenbach
Arr. Lawrence Odom

Allegro con fuoco

1 2 a2 3 4 a2

5 6 7 8 9

10 11-13 3 14 15 16 Eng. Hn. cue

18 19 20 21 Play p < f

22 23 24 25

26 27 28 29

30 31 32 33

34 Solo 35

36-38 3

39 divide 40 41 42 43 44-46 3

p p

* Solo Clarinet 1 (only one player)
Solo Clarinet 2 (only one player)

B415

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1st & 2nd Solo Bb Clarinets - 2

[47] Lento

48 49 50 51 52 53 54

55 *pp* 56 57 58 59 **[60]** 61 *I^o Solo*

62 63 *I^o* 64 65 66

67 68 69 70 71

72 73 74 75 76 77

[79]-82 Allegro vivace 83 84 85 86

87 88 89 90 91 92

93 **[94]** *a2* 95 96 97 98

99 *p sub.* 100 *cresc.* 101 102 103 104 105 *ff*

106 *Fl. Cad.* 107 108 **[109] Allegretto** 110 *I^o* 111 *ppp*

112-113 114 115 116-117 **[118]-121** 122 *pp*

123 124 125 126 127 128 *rit.*

1st & 2nd Solo B $\flat$ Clarinets - 3

[129] Più mosso

129 *a2* *p* 130 131 132 *ff*

133 *p sub.* 134 135 136 *ff*

137 *p sub.* 138 139 140 *f*

141 *a2* 142 143 144

145 146 147 148 149 *rit.*

[150] Andante

151 152 153 154 *ff*

155 156 157 *p* [158]-162 5

163 164 *p* [165]-166 *rit.* Allegro 2 167 168 *p*

169-170 2 171 172 173-180 8 [181] *p*

182 183 184 185 186

187 1. 188 2. 189 190 [191] *ff* 192

193 194 195 196 197 1. 198

1st & 2nd Solo Bb Clarinets - 4

199 2. 200 201 202 203 204 205

f

206 a2 207 208 209 210 211 212

mf

213 214 215 216 217 218 219 220

f

221 222 223 224 225 226 227

mf *p*

228 229 230 231 232 233 234

p

235 236 237 238 239 240 241 242

pp non cresc. *pp cresc. molto*

243 244 245 246 247 248 249

f cresc. *ff*

250 251 252 253 254 255 256 257

258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273

274 275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290

For Colonel Arnald D. Gabriel

OVERTURE TO ORPHEUS IN THE UNDERWORLD



1st B♭ Clarinet

Jacques Offenbach
Arr. Lawrence Odom

Allegro con fuoco

1 *ff* 2 a2 3 4 a2 5

6 7 8 9 10

11-13 14 15 16 17-19 3

20 21 *p* *f* 22 23

24 25 26 27

28 29 30 31 32-34 3

35 Cl. Cad. 36-46 11 47-59 Lento 13 60-77 18 78

79 Allegro vivace

80 81 82 83

84 85 86 87 88

89 90 91 92 93

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1st B♭ Clarinet - 2

94 95 96 97 98 99

p *ff*

100 101 102 103 104 105

106 Fl. Cad. 107 108 **109 Allegretto** 110-117 8 **118-128 11**

129-131 Più mosso 132 133 134-135 2 136 *ff*

137 138-139 2 140 141 142 *f*

143 144 145 146

147 148 149 **150** *ff* *Andante* 151 *ritard.*

152 153 154 155 156 *rit.*

157 *a tempo* **158-164** **165 Allegro** 166 167-168 2 *p*

169 170 171-172 2 173 174 175 176 *p*

177 178 179 180 **181-186 6** **1.187-188 2** **2.189-190 2** *p*

1st B $\flat$ Clarinet - 3

191 192 193-194 195 196 197 198

ff 200 201 202 203 204

199 205 206 207 208 209 210

f 211 212 213 214 215 216

217 218 219 220 221 222 223

224-239 240 241 242 243 244 245

16 247 *pp cresc. molto* 248 249 250 *f cresc.* 251 252 253

246 254 255 256 257 258 259 260 261

ff 262 263 264 265 266 267 268

269 270 271 272 273

274 275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290

For Colonel Arnald D. Gabriel

OVERTURE TO ORPHEUS IN THE UNDERWORLD



2nd B♭ Clarinet

Jacques Offenbach
Arr. Lawrence Odom

Allegro con fuoco

1 *ff* 2 a2 3 4 a2 5

6 7 8 9 10 11-13 3

14 15 16 17-19 3 20 *p* *f*

21 22 23 24 25

26 27 28 29 30 *p*

31 a2 32 33-34 2 35 Cl. Cad. 36-46 11

47-59 Lento 60-71 12 72 73-77 5 78

79 Allegro vivace 80 81 82 83

84 *f* 85 86 87 88

89 90 91 92 93 94

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95 96 97 98 99 100 101

p *cresc.* *ff*

102 103 104 105 106 107 108 Fl. Cad. 108

109 Allegretto 110-117 8 **118-128** 11 **129-131 Più mosso** 3 132 133

ritard. *ff*

134-135 2 136 137 138-139 2 140 *f*

ff

141 142 143 144 145

146 147 148 149 *ritard.*

150 Andante

151 152 153 154

155 156 157 *a tempo* **158-164** 7

ritard. *p*

165 Allegro 166 167-168 2 169 170 171-172 2

p

173 174 175 176 177 178 179

p *p* *p*

180 **181** 182 183 184 185 186 187 188 1.

p

189 2. 190 **191** 192 193-194 2 195 196 197 198 1.

.... *ff*

2nd B♭ Clarinet- 3

199 2. 200 201 202 203 204 205 206
f

207 208 209 210 211 212 213 214
mf

215 216 217 218 219 220 221
f

222 1. 2. 223 224 *div.* 225 226 227 228
p

229 230 231 232 233 234 235 236 237
sub. non crescendo

238 239 240 241 *p* 242 243 244 245
pp cresc. molto f cresc.

246 247 248 249 250 251 252 253
ff

254 255 256 257 258 259 260 261

262 2. a2 263 264 265 266 267 268

269 270 271 272 273

274 275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290

For Colonel Arnald D. Gabriel

OVERTURE TO ORPHEUS IN THE UNDERWORLD



3rd B♭ Clarinet

Jacques Offenbach
Arr. Lawrence Odom

Allegro con fuoco

1 *ff* 2 a2 3 4 a2 5

6 7 8 9 10

11-13 3 14 15 16 17-19 3

20 *p* *f* 21 22 23 24

25 26 27 28 29

30 31 32-34 3 35 Cl. Cad. 36-46 11

47-59 Lento 13 60-71 12 72 73-77 5 78

79 Allegro vivace 80 81 82 83

84 85 86 87 88

89 90 91 92 93

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島田交響吹奏楽団

94 95 96 97 98 99 100

p sub. *cresc.* *ff* Fl. Cad.

101 102 103 104 105 106 107 108

109 Allegretto 110-117 **118** (Harp cue) 119 120 121

122 123 124 125 126 127

128 **129 Più mosso** 130-131 132 *Play* 133 134-135

ritard. *p* *ff* *f*

136 **137** 138-139 140 141

142 143 144 145 146

147 148 149 **150 Andante** 151

ff *ritard.* *ff*

152 153 154 155 156

157 *a tempo* **158-160** 161 Cello Cue 162 163 164 **165 Allegro** *ritard.*

166 167-168 169 170 171-178 179 180

181 182 183 184 185 186 187 188 189 190

p *p*

3rd B♭ Clarinet - 3

191 192 193-194 195 196 197 198 199 200

ff *ff*

201 202 203 204 205 206 207 208

f *mf*

209 210 211 212 213 214 215 216

f

217 218 219 220 221 222 223 224 *div.*

p

225 226 227 228 229 230 231 232 233 234

235 236 237 238 239 240-241 242 243

pp *sub.* *non cresc.* *pp cresc. molto* *f cresc.*

244 245 246 247 248 249 250 251 252

ff

253 254 255 256 257 258 259 260 261

262 263 265 266 267 268

269 270 271 272 273

274 275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290

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B♭ Bass Clarinet

Jacques Offenbach
Arr. Lawrence Odom

Allegro con fuoco

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17-19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 Cl. Cad.

36-46 47 Lento 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 Allegro vivace 80 81 82 83 84

85 86 87 88 89 90

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島田交響吹奏楽団

B♭ Bass Clarinet - 2

91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 *ff* 106 Fl. Cad. 107 108 109 **Allegretto** Harp cue 110 111 112

113 114 115 Play 116 117 118 Harp cue 119

120 121 122 123 Play 124 125 126

127 128 129 **Più mosso** 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145 146

147 148 149 150 **Andante** 151 152 153 154

155 156 157 *a tempo* 158 159 160 161 162

163 164 165 **Allegro** 166 167-168 169 170

171-180 181 182 183 184 185 186 187 188

p *ff* *p sub.* *cresc.* *ff* *ritard.* *p* *ff* *p sub.* *p* *f* *ff* *ritard.* *ff* *p* *ritard.* *p* *p* *10* *p*

B♭ Bass Clarinet - 3

189 2. 190 191 192 193 194 195 196

197 1. 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249

250 251 252 253 254 255 256 257

258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273

274 275 276 277 278 279 280 281

282 283 284 285 286 287 288 289 290

ff

f

mf

f

p

pp *sub. non cresc.*

pp *cresc.*

f cresc.

ff

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OVERTURE TO ORPHEUS IN THE UNDERWORLD



Eb Contra-Alto Clarinet

Jacques Offenbach
Arr. Lawrence Odom

Allegro con fuoco

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17-19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 Cl. Cad. 36-46 11

47 Lento 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

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[79] Allegro vivace

80 81 82 83

84 *f* 85 86 87 88

89 90 91 92 93

[94] 95 96 97 98 99 100 101

p sub. *cresc.*

102 103 104 105 106 Fl. Cad. *ff* 107 108 [109] Allegretto 110 Harp Cue

111 112 113 114 115 Play 116 117 [118] Harp Cue

119 120 121 122 123 124 125 126

127 128 Play [129] Più mosso 130 131 132 133 134

p 135 136 [137] 138 139 *ff* 140 *p sub.* 141

142 143 *ff* 144 *p sub.* 145 146 147 148

149 [150] Andante 151 152 153 *ff* 154 155 156

ritard. *ff*

157 *a tempo* [158] 159 160 161 162 163 164 [165] -180 Allegro 16

p *p*

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