

# STAR WARS

スター・ウォーズ  
(Main Title)

by JOHN WILLIAMS  
Arr. by Soichi Konagaya

島田交響吹奏樂団

**E♭ Clarinet I**

## Star Wars (Main Title)

E♭ Clarinet-2

Handwritten musical score for E♭ Clarinet-2 of the Star Wars Main Title. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into sections labeled A through J, with dynamic markings such as *mf*, *cresc.*, *dim.*, *pp*, *mp*, *ff*, *rall.*, *molto rall.*, *atempo*, *Maestoso.*, *Cantabile.*, and *a tempo.*. The score includes various performance techniques like grace notes, slurs, and slurs with dots. The manuscript is written on white paper with black ink.

## Star Wars (Main Title)

E♭ Clarinet-3

Handwritten musical score for E♭ Clarinet-3 of the Star Wars Main Title. The score consists of 15 staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by numerals (3, 5, 8, 6, 7) and letters (R, S, P, Q, N). The music features various dynamic markings such as *p*, *pp*, *f*, *molto rit.*, *a tempo.*, and *rit.,...molto rit.*. There are also performance instructions like "R" and "S" with arrows pointing to specific measures. The score includes several grace notes and slurs, and the final staff shows a sketch of a guitar tablature.

# STAR WARS

スター・ウォーズ

(Main Title)

by JOHN WILLIAMS

Arr. by Soichi Konagaya

島田交響吹奏樂團

**B♭ Clarinet I**

*Maestoso*

## Star Wars (Main Title)

B<sup>b</sup> Clarinet I-2

Sheet music for B<sup>b</sup> Clarinet I-2 of the Star Wars Main Title. The music is divided into sections labeled A through K.

**Section A:** 2/4 time, key signature of one sharp. Dynamics: *mp*, *cresc.*, *marc.*

**Section B:** 4/4 time, key signature of one sharp. Dynamics: *a tempo*, *rall.*, *molto rall..*

**Section C:** 2/4 time, key signature of one sharp. Dynamics: *f*.

**Section D:** 2/4 time, key signature of one sharp. Dynamics: *Maestoso.*

**Section E:** 2/4 time, key signature of one sharp. Dynamics: *rall..*

**Section F:** 3/2 time, key signature of one sharp. Dynamics: *mf*, *cantabile.*

**Section G:** 2/4 time, key signature of one sharp. Dynamics: *rall..*

**Section H:** 2/4 time, key signature of one sharp. Dynamics: *a tempo.*

**Section I:** 2/4 time, key signature of one sharp. Dynamics: *rall..*

**Section J:** 2/4 time, key signature of one sharp. Dynamics: *f*.

**Section K:** 2/4 time, key signature of one sharp. Dynamics: *p*.

Handwritten musical score for B♭ Clarinet I-3. The score consists of 14 staves of music. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the staff. The time signature varies throughout the piece, including measures in common time, 3/4, and 2/4.

Performance instructions and dynamics are included:

- Staff 1: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 2: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 3: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 4: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 5: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 6: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 7: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 8: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 9: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 10: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 11: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 12: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 13: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.
- Staff 14: Measure 1 has a square with a 1 above it. Measures 2-3 have a 2 above them. Measure 4 has a 3 above it. Measures 5-6 have a 4 above them. Measure 7 has a 5 above it. Measures 8-9 have a 6 above them. Measure 10 has a 7 above it. Measures 11-12 have an 8 above them. Measure 13 has a 9 above it. Measure 14 has a 10 above it.

Text markings include:

- "N a tempo" in measure 10 of staff 2.
- "molto rit..." in measure 10 of staff 2.
- "S a tempo." in measure 10 of staff 13.
- "rit." in measure 10 of staff 13.
- "molto rit." in measure 10 of staff 13.
- A large "5" is written below the staff 13 notes.
- A large "10" is written below the staff 14 notes.

## STAR WARS

スター・ウォーズ

(Main Title)

by JOHN WILLIAMS

Arr. by Soichi Konagaya

31  
島田交響吹奏樂團**B♭ Clarinet II**

The musical score for B♭ Clarinet II features 12 staves of handwritten musical notation. The first staff begins with a dynamic **f**. The second staff starts with a dynamic **p**. The third staff has a dynamic **f**. The fourth staff starts with a dynamic **p**. The fifth staff starts with a dynamic **p**. The sixth staff starts with a dynamic **p**. The seventh staff starts with a dynamic **p**. The eighth staff starts with a dynamic **p**. The ninth staff starts with a dynamic **p**. The tenth staff starts with a dynamic **p**. The eleventh staff starts with a dynamic **p**. The twelfth staff starts with a dynamic **p**.

Sheet music for B♭ Clarinet II-2 of the Star Wars Main Title. The music is divided into sections labeled A through L. The sections include:

- A:** Measures 1-4. Key signature changes from G major to F# major. Dynamics: *mp*, *cresc.*
- B:** Measures 4-5. Key signature changes to E major. Dynamics: *rall.*
- C:** Measures 5-6. Key signature changes to F# major. Dynamics: *molto rall.*
- D:** Measures 6-7. Key signature changes to G major. Dynamics: *f*.
- E:** Measures 7-8. Key signature changes to F# major. Dynamics: *marc.*, *r3 7*, *ff*.
- F:** Measures 8-9. Key signature changes to G major. Dynamics: *Presto.*
- G:** Measures 9-10. Key signature changes to F# major. Dynamics: *a tempo.*
- H:** Measures 10-11. Key signature changes to G major. Dynamics: *Maestoso.*
- I:** Measures 11-12. Key signature changes to F# major. Dynamics: *mf*.
- J:** Measures 12-13. Key signature changes to G major. Dynamics: *Cantabile.*
- K:** Measures 13-14. Key signature changes to F# major. Dynamics: *rall..*
- L:** Measures 14-15. Key signature changes to G major.

The music concludes with a dynamic of *pp*.

Musical score for B♭ Clarinet II-3, featuring ten staves of music. The key signature is A major (three sharps). The score includes dynamic markings such as **M**, **N a tempo.**, **f**, **molto rit..**, **P**, **R**, **rit.**, **molto rit.**, **S a tempo.**, and **ff**. Measure numbers 5 and 6 are indicated. The music consists of various note patterns, rests, and slurs, typical of the Star Wars theme.

# STAR WARS

スター・ウォーズ

(Main Title)

by JOHN WILLIAMS  
Arr. by Soichi Konagaya**B♭ Clarinet III**

島田交響吹奏楽団

10

*Maestoso.*

*cantabile.*

*atempo*

1 2 3

## Star Wars (Main Title)

B♭ Clarinet III-2

Handwritten musical score for B♭ Clarinet III-2. The score consists of 12 staves of music. The key signature changes frequently, including G major, E major, D major, C major, B major, A major, and G major. The time signature also varies, including common time and 2/4 time.

Performance instructions and dynamics include:

- mf (mezzo-forte) at the beginning of the first staff.
- cresc. (crescendo) in the middle of the first staff.
- div. (divide) at the end of the first staff.
- dim. (diminuendo) in the second staff.
- pp (pianissimo) in the second staff.
- mp (mezzo-piano) in the third staff.
- cresc. (crescendo) in the fourth staff.
- marc. (marcato) in the fifth staff.
- rall. (rallentando) in the fifth staff.
- Presto. (Presto) in the sixth staff.
- molto rall. (molto rallentando) in the seventh staff.
- a tempo (tempo) in the seventh staff.
- Maestoso (maestoso) in the eighth staff.
- Cantabile. (cantabile) in the ninth staff.
- rall. (rallentando) in the tenth staff.
- a tempo (tempo) in the tenth staff.
- pp (pianissimo) at the end of the score.

## **Star Wars (Main Title)**

B♭ Clarinet III-3

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time with a key signature of one sharp. Each staff begins with a dynamic instruction: 'f' (fortissimo), 'ff' (fortississimo), 'M' (mezzo-forte), 'p' (pianissimo), 'N' (non legato), 'a tempo.', 'P' (pianissimo), 'R' (ritenue), 'S' (sforzando), and 'a tempo.'. The score includes various performance techniques such as grace notes, slurs, and grace marks. Several dynamics are marked with 'rit.' (ritenue) and 'molto rit.' (molto ritenu). Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 feature grace notes and slurs. Measures 7-8 show grace marks and slurs. Measures 9-10 conclude with grace notes and slurs.

# STAR WARS

スター・ウォーズ

(Main Title)

by JOHN WILLIAMS

Arr. by Soichi Konagaya

**Bass Clarinet**

島田文響吹奏樂團

*Maestoso*

*A Cantabile.*

*B a tempo.*

*rall...*

*cresc.*

*cresc.*

*mf*

*cresc.*

*dim...*

*D*

5

**E** *mp* *cresc.*

**F** *Presto*

**G** *a tempo.*

**H** *Maestoso*

**I** *Cantabile.*

**J** *rall.* *a tempo.*

**K**

**L** *Espres.*

**M**

## Star Wars (Main Title)

## Bass Clarinet-3

Handwritten musical score for Bass Clarinet-3. The score consists of 12 staves of music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, including measures in common time, 2/4, 3/4, and 5/4.

Annotations and dynamics include:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3. Includes a dynamic marking *mf*.
- Measure 4: Measure number 4. Includes a dynamic marking *p*.
- Measure 5: Measure number 5. Includes measure numbers 2, 3, 4, and 5 above the staff.
- Measure 6: Measure number 6. Includes measure numbers 6, 7, 8, 9, and 10 above the staff.
- Measure 7: Measure number 7. Includes measure numbers 3, 4, 5, and 6 above the staff.
- Measure 8: Measure number 8. Includes measure numbers 7, 8, 9, and 10 above the staff.
- Measure 9: Measure number 9. Includes measure numbers 1, 2, 3, and 4 above the staff.
- Measure 10: Measure number 10. Includes measure numbers 5, 6, 7, and 8 above the staff.
- Measure 11: Measure number 11. Includes measure numbers 9, 10, and 11 above the staff.
- Measure 12: Measure number 12. Includes measure numbers 1, 2, 3, and 4 above the staff.

Performance instructions:

- Measure 3: *a tempo.*
- Measure 4: *molto rit..*
- Measure 11: *rit.*
- Measure 12: *molto rit.*
- Measure 12: *a tempo.*
- Measure 12: *ff*
- Measure 12: *Lunga.*