

Clarinet in E $\flat$

From the Musical
LES MISÉRABLES

Claude-Michel Schönberg
arr. by Kazuhiro Morita

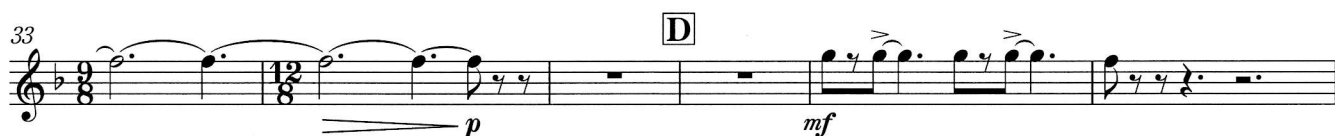
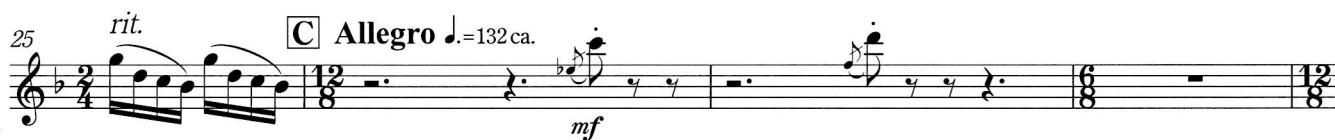
Castle on a Cloud :
Lento $\text{♩} = 50 \text{ ca.}$



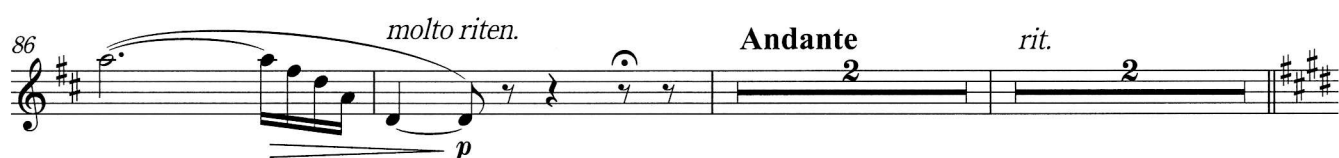
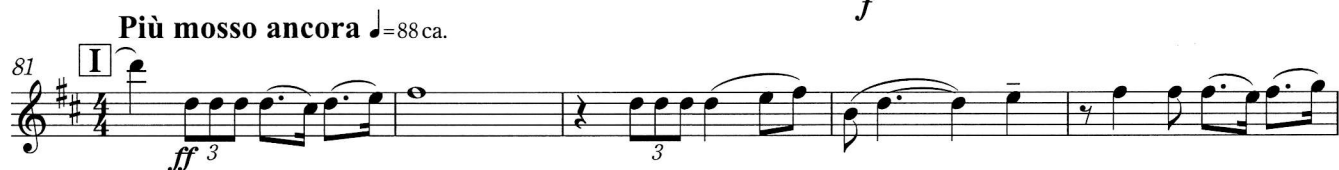
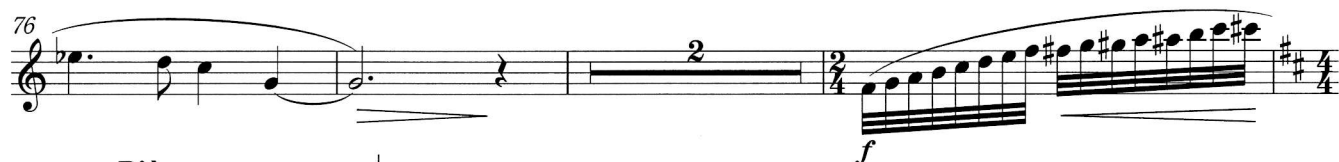
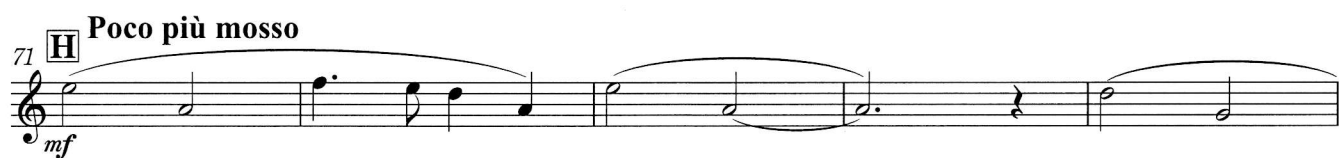
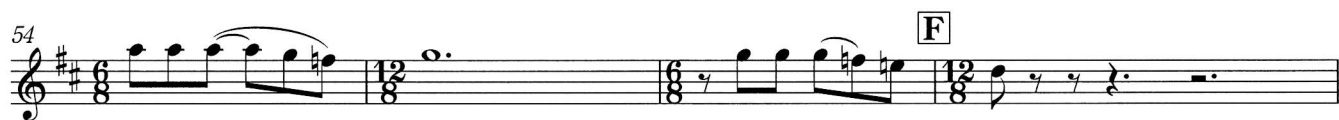
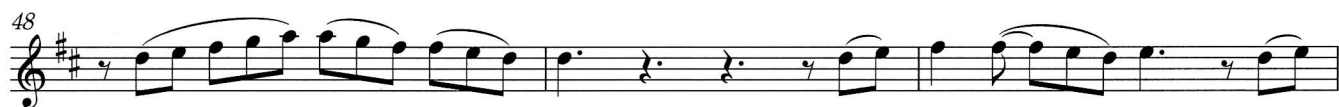
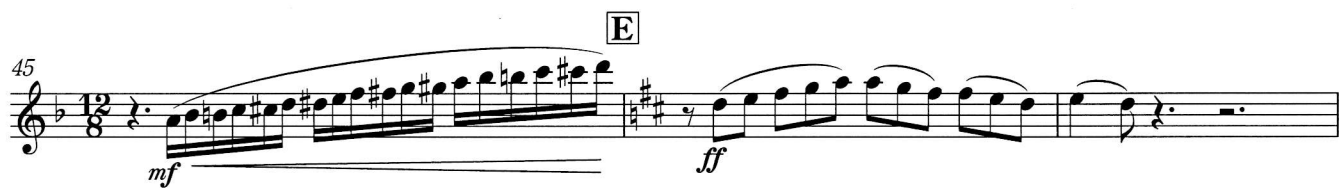
Prologue:
Molto moderato $\text{♩} = 80 \text{ ca.}$



At the End of the Day :
a tempo



Clarinet in E $\flat$



Clarinet in E^b

The Final Battle :

92 **J** **Risoluto** ♩ = 60 ca.

100 **K** **Allegro marcato** ♩ = 120 ca.

103

107

111 **L**

114

118

122 **M**

127

131

Clarinet in E^b

135

12/8

139 **N**

sfz p fff

On My Own : **O Moderato** $\text{♩} = 72$ **Poco meno mosso** *poco rit.*

147 **O Moderato** $\text{♩} = 72$ **Poco meno mosso** *poco rit.*

155 **P** Lento $\text{♩} = 48 \text{ ca.}$ *rit.* **Q** Do You Hear the People Sing ? : **Molto moderato** $\text{♩} = 88 \text{ ca.}$ ($\text{♩} = \text{♩}^3$)

178 **S** Poco più mosso

183  Musical score for the first system of 'Marciale'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. There is a triplet of eighth notes (D5, E5, F#5) marked with a '3' below. This is followed by a half note G4, a half note F#4, and a half note E4. A long slur covers the next four measures: a half note D4, a half note C4, a half note B3, and a half note A3. The system ends with a double bar line. The tempo/mood is indicated by a box containing 'T' and 'Marciale', followed by a quarter note and '=100 ca.'. The dynamics are marked with 'ff' (fortissimo) below the first measure of the second system.

187

Musical notation for measures 187 through 190. The key signature has three sharps (F#, C#, G#). Measure 187 starts with a treble clef and contains eighth notes F#4, A4, B4, and G#4. Measure 188 continues with eighth notes E5, D5, C5, and B4. Measure 189 contains eighth notes A4, G#4, F#4, and E4. Measure 190 ends with eighth notes D4, C4, and B3, followed by a final double bar line.

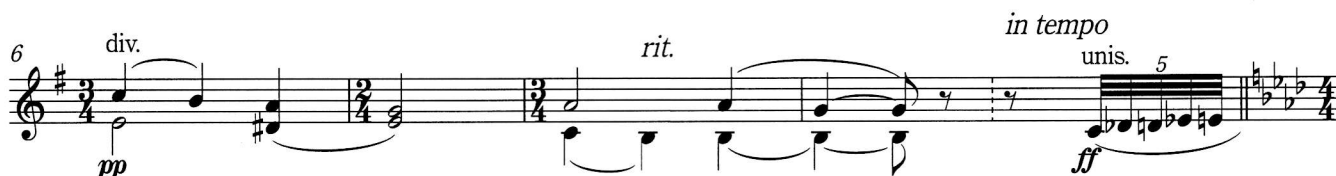
191

3 3 3 6 6

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Castle on a Cloud :
Lento ♩=50 ca.

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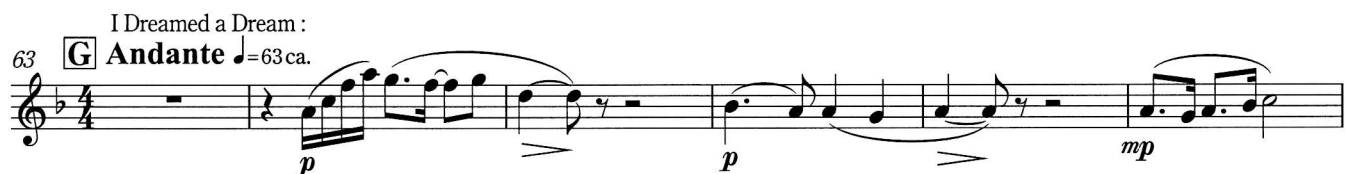
Prologue:
Molto moderato ♩=80 ca.



At the End of the Day :
a tempo



1st Clarinet in B^b



69 **H** Poco più mosso

75

80 **I** Più mosso ancora ♩ = 88 ca.

84 molto riten.

88 **Andante**
div. rit.

The Final Battle :
92 **J** Risoluto ♩ = 60 ca.
unis.

97

101 **K** Allegro marcato ♩ = 120 ca.

105

109 **L**

1st Clarinet in B $\flat$

113

116

120

124

M

127

130

134

138

N

142

div.

On My Own :

O Moderato $\text{♩} = 72$

147

1st Clarinet in B^b

151 **Poco meno mosso** *poco rit.* **P** Lento $\text{♩} = 48 \text{ ca.}$

156

160 *rit.* **Q** Do You Hear the People Sing ? : **Molto moderato** $\text{♩} = 88 \text{ ca.}$ ($\text{♩} = \text{♩}$)

166 **R**

174 *mf*

178 **S** **Poco più mosso**

183 **T** **Marciale** $\text{♩} = 100 \text{ ca.}$

187

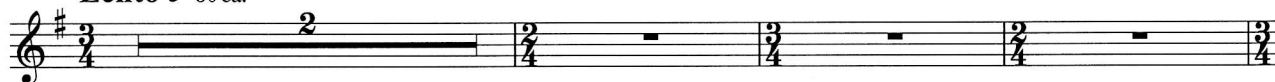
191 *div.* *fff*

195 *rit.* *unis.* *tr.* *p* *fff*

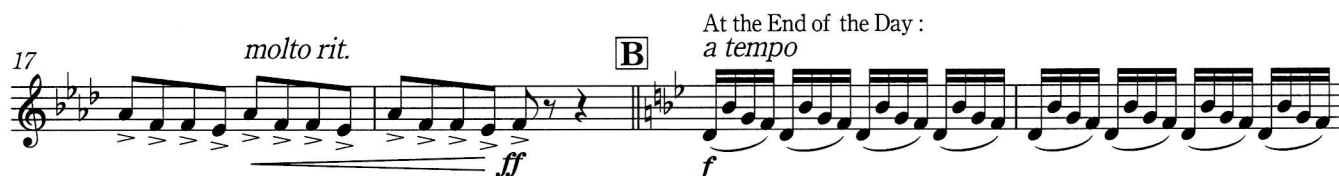
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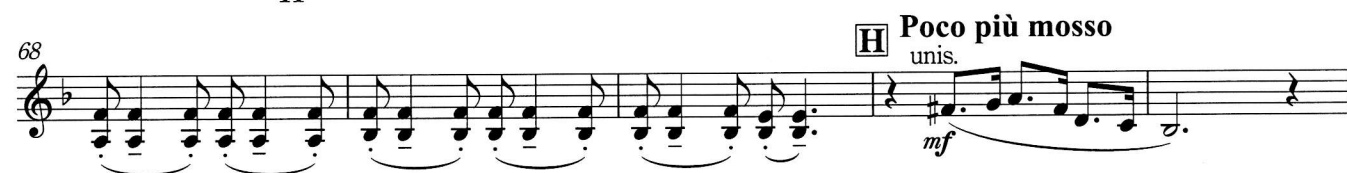
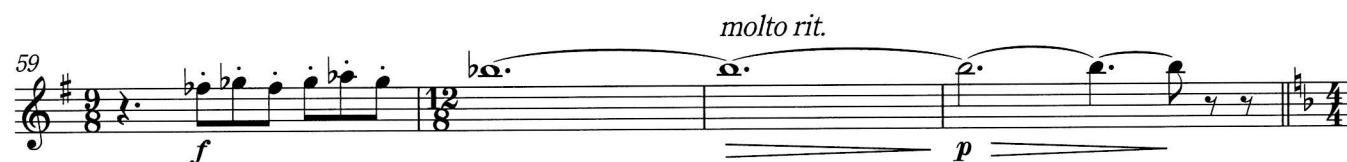
Castle on a Cloud :
Lento $\text{♩} = 50 \text{ ca.}$



Prologue:
Molto moderato $\text{♩} = 80 \text{ ca.}$



2nd Clarinet in B^b



2nd Clarinet in B^b

88 **Andante** *rit.*

p *pp*

92 **The Final Battle :**
J Risoluto ♩ = 60 ca.

f

97

f *p* *fff*

101 **K Allegro marcato** ♩ = 120 ca.

f

105

f

109 **L**

ffp *ff* *f*

113

ff

116

tr *ff*

120

f

2nd Clarinet in B^b

124 **M**

127

130

134

138 **N**

142

On My Own :
147 **O** **Moderato** ♩=72

151 **Poco meno mosso** *poco rit.* **P** **Lento** ♩=48 ca.

156

2nd Clarinet in B $\flat$

Do You Hear the People Sing ? :

Molto moderato $\text{♩} = 88 \text{ ca.}$ ($\text{♩} = \text{♩}^3$)

160 *rit.* **Q** *p* *pp*

165 *mp*

172 **R**

176 **S** *Poco più mosso* *mf*

180

184 **T** *Marciale* $\text{♩} = 100 \text{ ca.}$ *ff*

187

191 *fff*

195 *div.* *rit.* *unis.* *tr.* *p* *fff*

Alto Clarinet in E^b 11

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Castle on a Cloud :
Lento ♩ = 50 ca.



Prologue:

10 **A** **Molto moderato** ♩ = 80 ca.



At the End of the Day :

19 **B** **a tempo** *sosten.*



24 *rit.* **C** **Allegro** ♩ = 132 ca.



Alto Clarinet in E $\flat$

43 E

fp *ff* *p* *ff*

49

54 F

mp cresc. *f*

60 G I Dreamed a Dream :
Andante ♩ = 63 ca.

molto rit. *pp*

66

pp

70 H **Poco più mosso**

mf

75

p

80 I **Più mosso ancora** ♩ = 88 ca.

f *ff*

84 *molto riten.*

molto riten.

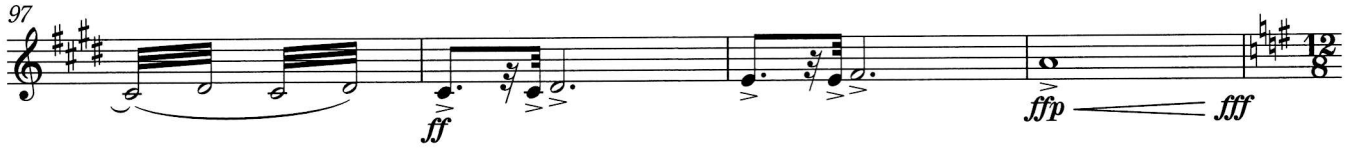
88 **Andante** *rit.*

p *pp*

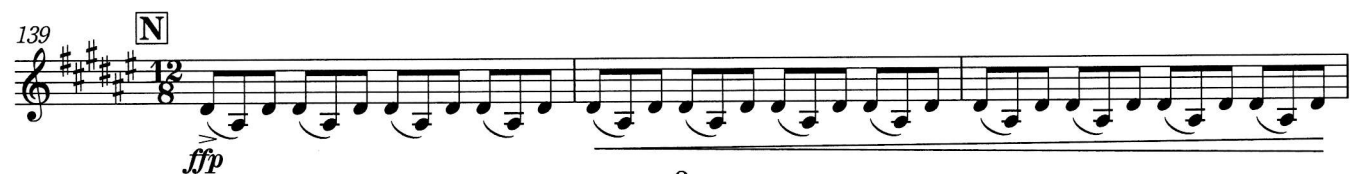
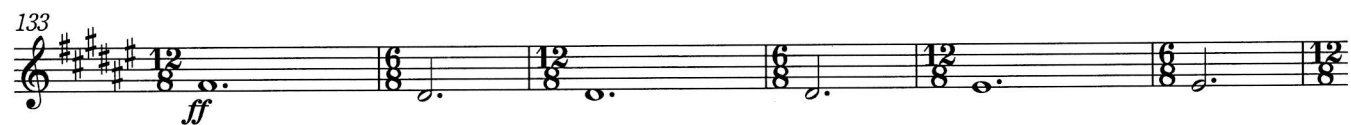
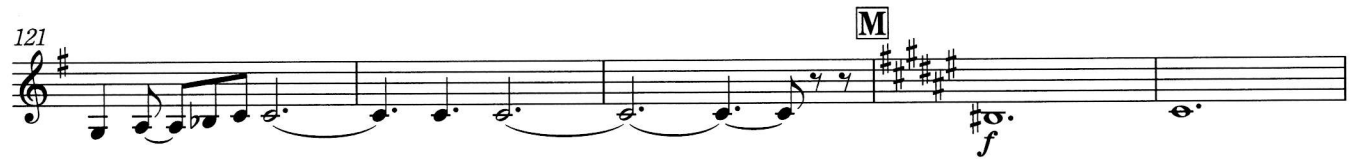
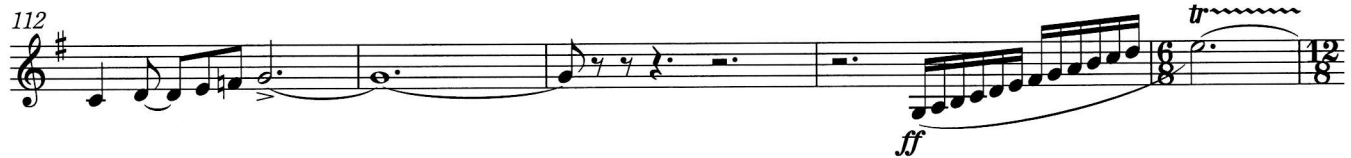
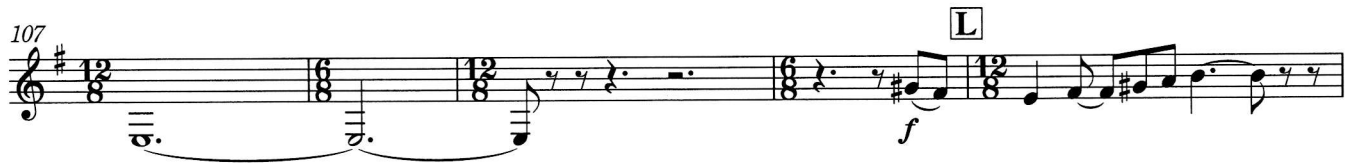
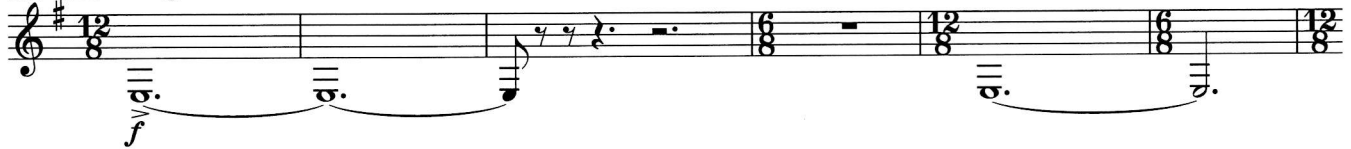
Alto Clarinet in E^b

The Final Battle :

92 **J** **Risoluto** ♩ = 60 ca.



101 **K** **Allegro marcato** ♩ = 120 ca.



Alto Clarinet in E^b

142

On My Own : **Moderato** ♩=72

147

Moderato ♩=72

p

151 **Poco meno mosso** *poco rit.* **P** Lento ♩ = 48 ca. *pp*

157 *rit.*

Do You Hear the People Sing ? :

163 **Q** **Molto moderato** ♩ = 88 ca. (♩. ♩ = ♩³) **R**

The musical score is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Molto moderato' with a quarter note equal to 88 beats per minute. A rehearsal mark 'R' is placed at the start of the first measure. The first measure contains a whole rest, with a '9' written above it. The second measure contains a whole rest, with a '5' written above it. The third measure contains a whole rest. The fourth measure contains a half note G4, marked with a mezzo-forte 'mf' dynamic. The staff ends with a double bar line.

178 **S** Poco più mosso

178 **S** Poco più mosso

183  **T** Marciale ♩=100 ca.

187

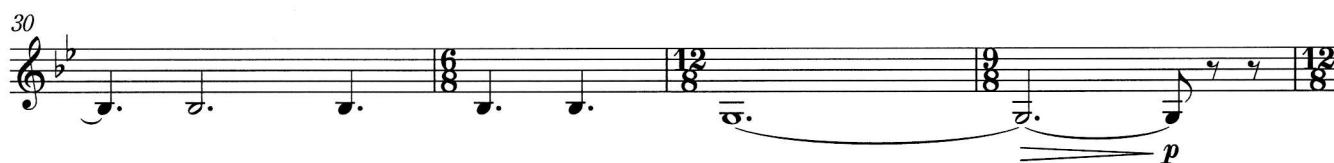
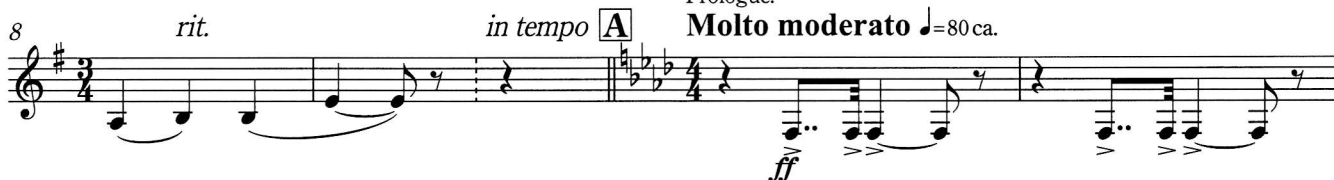
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fff

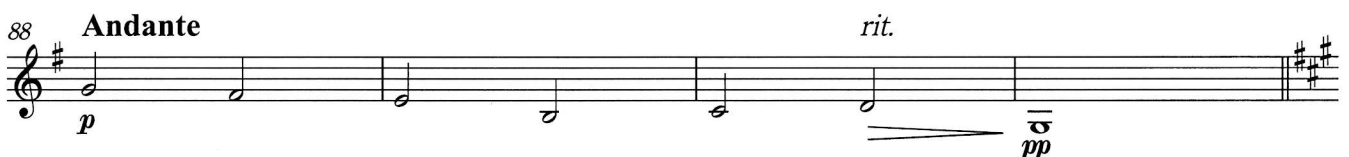
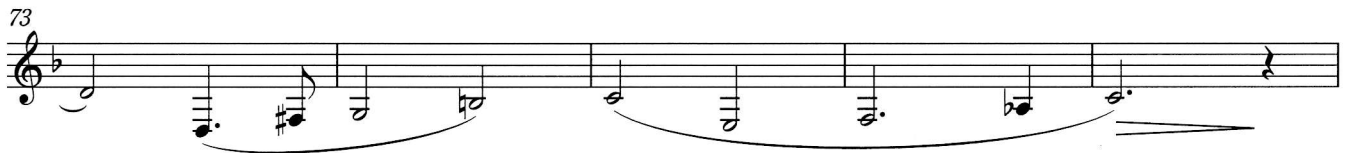
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Castle on a Cloud :
Lento $\text{♩} = 50 \text{ ca.}$



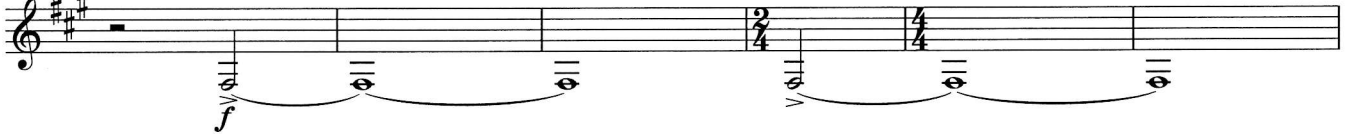
Bass Clarinet in B^b



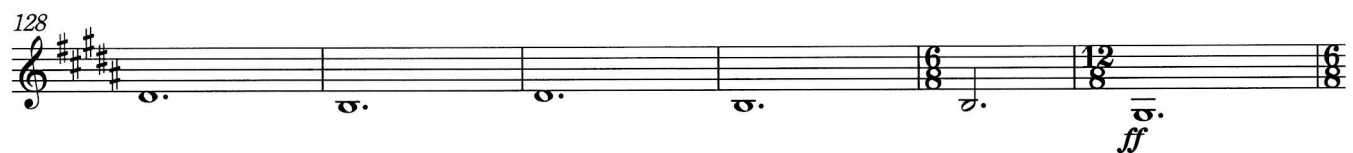
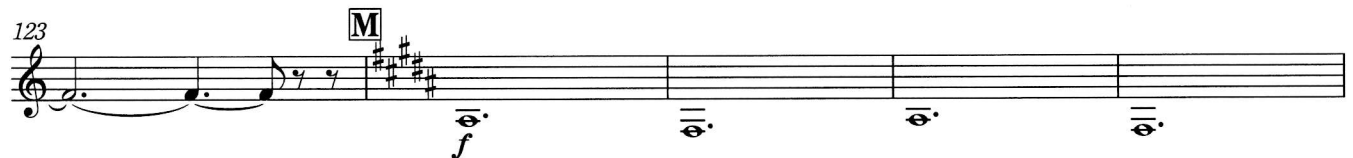
Bass Clarinet in B^b

The Final Battle :

92 **J** **Risoluto** ♩ = 60 ca.



98 **K** **Allegro marcato** ♩ = 120 ca.



Bass Clarinet in B^b

142 *f* *ff*

147 **O** On My Own : **Moderato** ♩=72 **Poco meno mosso**

mf

153 *poco rit.* **P** **Lento** ♩=48 ca. *p*

161 *rit.* **Q** Do You Hear the People Sing ? : **Molto moderato** ♩=88 ca. (♩.♩.=♩.♩.) *mp*

170 **R** *mp*

175 **S** **Poco più mosso** *mf*

180

185 **T** **Marciale** ♩=100 ca. *ff*

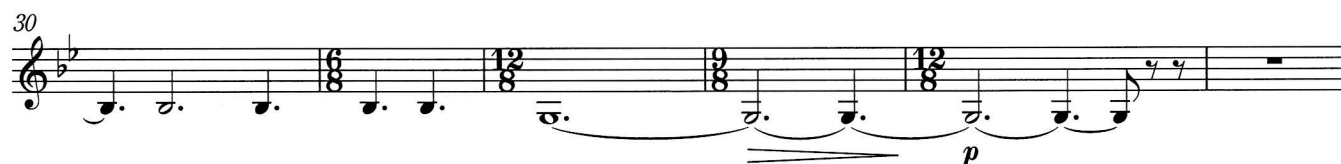
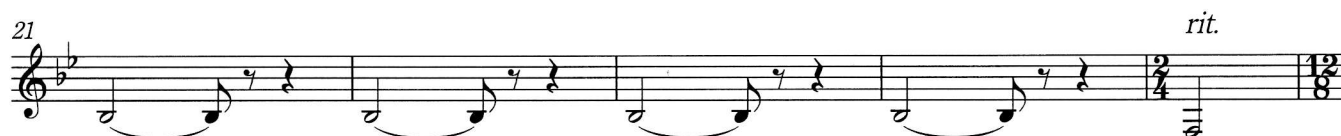
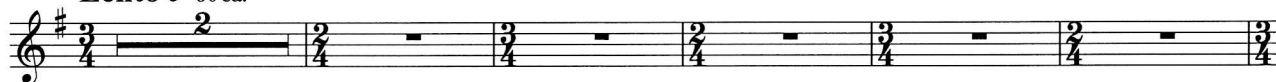
190 *fff*

195 *rit.* *mf* *fff*

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Castle on a Cloud :
Lento $\text{♩} = 50 \text{ ca.}$



Contrabass Clarinet in B^b

44 E

p *ff*

49

ffp *ff*

53

57 F *molto rit.*

f

I Dreamed a Dream :
63 G Andante ♩=63 ca. H Poco più mosso

mf

75

p

80 I Più mosso ancora ♩=88 ca.

f *ff*

84 *molto riten.*

p

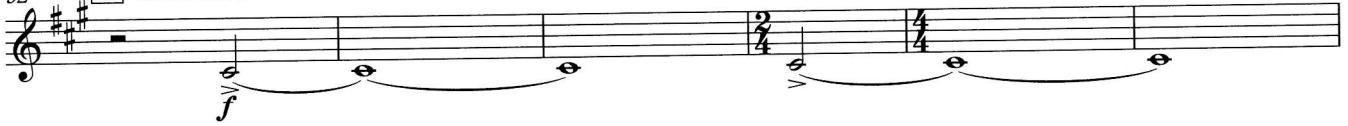
88 Andante *rit.*

p *pp*

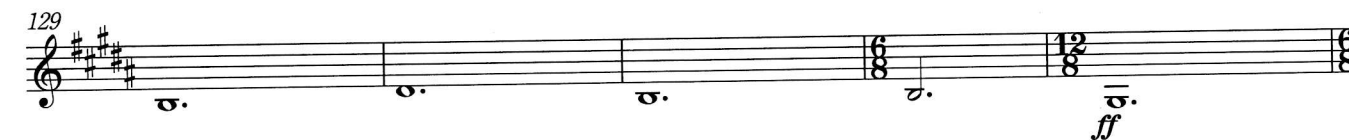
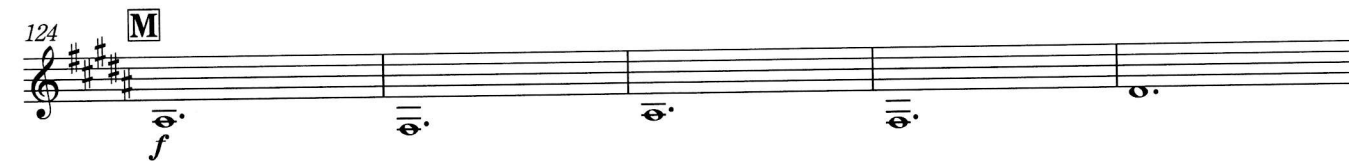
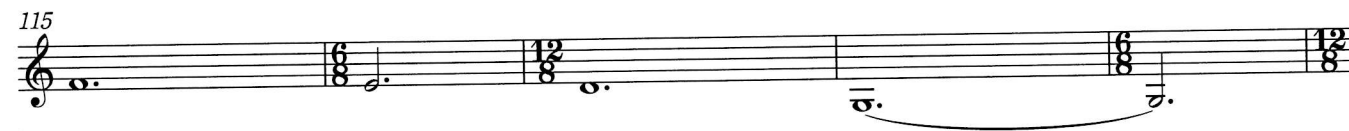
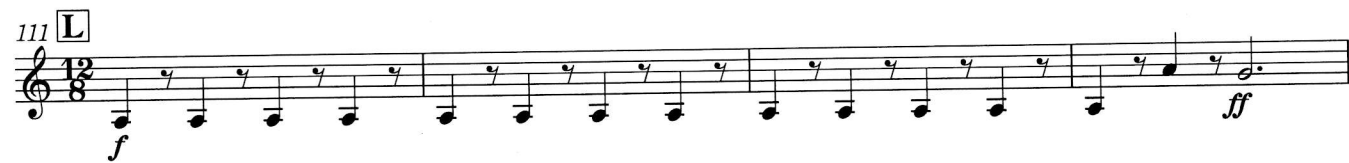
Contrabass Clarinet in B^b

The Final Battle :

92 **J** **Risoluto** ♩ = 60 ca.



98 **K** **Allegro marcato** ♩ = 120 ca.



Contrabass Clarinet in B^b

On My Own :

Moderato ♩=72

145

O

mf

150

Poco meno mosso *poco rit.*

155

P Lento ♩=48 ca.

p

rit.

163

Do You Hear the People Sing ? :

Q Molto moderato ♩=88 ca. (♩. ♩. ♩. ♩.)

pp

170

R

mp

175

S Poco più mosso

mf

180

185

T Marciale ♩=100 ca.

ff

190

fff

195

rit.

mf *fff*